

György Ligeti

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# Sechs Bagatellen

für Bläserquintett  
(1953)

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Fagott  
ED 6407  
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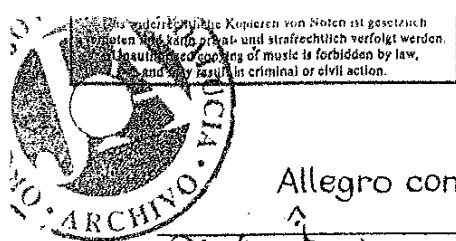


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# Sechs Bagatellen

für Bläserquintett

## I

György Ligeti

Allegro con spirito  $\text{♩} = 92$

5 1 *staccatissimo, leggero*

*f*

10 *f pp*

1 13 15 *f* *più f* *sf* *pp* *molto leggero*

20 *sf* *fff* *pp* *molto legg.*

25

30 *pp* *pp*

*rall.* *a tempo*

*dim.* *sf* *sf* *fff* *ff* *sf*

35 *sf* *sf* *fff* *fff pp* *pp*

40 *pp* *pp* *ff* *sf* *sf* *sf* *sf*

45 *rall.* *pp* *1 G.P.* *secco*

*ca. 1'45"*

\*) Der Staccatopunkt über dem Bogenende bedeutet, daß der Ton zwar kurz, jedoch an den vorhergehenden Ton angebunden zu spielen ist.

Rubato. Lamentoso  $\text{♩} = 40$

## II

1

*fpp* *perdendosi* *fpp* *perdendosi* *fpp* *perdendosi*

5 pesante *f*

10 1 *rall.* *lunga* *mf* *pp*

Più mosso. Non rubato  $\text{♩} = 60$

15 3 18 *rallentando poco a poco* *f*

20 - (rall.) - - - al Tempo I  $\text{♩} = 40$

*ff* *più fff* *ff* *ff*

agitato, string. 25 molto - - - non stringendo

*ffp* *ffp* *fff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *fff* *fff*

1 (♩) a tempo, calmo 30

*p* *p* *pp*

poco rall. - - - a tempo

35 string. molto - - - stretto - - -

*p* *mp* *mf* *f* *ff*

40 Moderato  $\text{♩} = 76$  45

*fff* (*fff*) *diminuendo molto* - - - *ppp* *ten.* ca. 2'40"

Allegro grazioso  $\text{♩} = 63-66$ 

## III

*molto leggero*

1 con sord. \*) *pp* 50 *sempre pp* 5

7 7 55

10 7 7

60 7 15 7

65 7 20 7

70 7 25

75 7

30 7 7

80 7 35 7

85 7 40 7

90 7 45

95

\*) Fagott-Sordino: ein Tuch in den Schalltrichter stecken.

Bassoon con sordino: push a cloth into the bell.

7 7 100 Flöte 5

105 *mf cantabile*

110

115

120 2 125 *f*

130

135 1 molto leggero 7 *pp*

140 7

7

145 7

150 7

155 *ppp* 160

ca. 2'30"  
perdendosi attacca subito

Presto ruvido  $\text{♩} = 76$ 

## IV

senza sord.

Musical score for Percussion, IV, measures 1-45. The score is written in 12/8 time, key of D major (two sharps), and is marked "Presto ruvido" with a tempo of 76 beats per minute. The notation is on a single staff with a C-clef. The score includes various dynamic markings and articulations.

Measures 1-45 are divided into groups of five measures each, indicated by box numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The dynamics and articulations are as follows:

- Measures 1-5: *ff* (first measure), *f*, *sf*, *sf*, *sf*. Articulation: accents on measures 2, 3, 4, 5.
- Measures 6-10: *sf*, *sf*, *sf*, *sf*, *sf*. Articulation: accents on measures 7, 8, 9, 10.
- Measures 11-15: *sf*, *mf*, *mf*, *mf*, *mf*. Articulation: accents on measures 12, 13, 14, 15.
- Measures 16-20: *f*, *f*, *f*, *sf*, *sf*. Articulation: accents on measures 17, 18, 19, 20.
- Measures 21-25: *sf*, *sf*, *sf*, *pp*, *pp*. Articulation: accents on measures 22, 23, 24, 25.
- Measures 26-30: *f*, *sf*, *sf*, *pp*, *pp*. Articulation: accents on measures 27, 28, 29, 30.
- Measures 31-35: *sf*, *sf*, *sf*, *sf*, *pp*. Articulation: accents on measures 32, 33, 34, 35.
- Measures 36-40: *mf*, *mf*, *mf*, *mf*, *mf*. Articulation: accents on measures 37, 38, 39, 40.
- Measures 41-45: *pp*, *pp*, *pp*, *pp*, *pp*. Articulation: accents on measures 42, 43, 44, 45.

50 *pp* *ff sf sf sf sf sf*

55 *sf sf sf sf ppp*

60 *poco più mosso* *fff fff fff fff fff fff* ca. 1

Béla Bartók in memoriam V

Adagio. Mesto  $\text{♩} = 50$

5 *p possibile simile*

10 *Allegro maestoso*  $\text{♩} = 76$  *f* *string. poco*

15 *Più mosso, molto agit.*  $\text{♩} = 112$  *pp* *cresc. molto* *ff* *string. molto*

20 *Adagio maestoso*  $\text{♩} = 30$  ( $\text{♩} = 60$ ) *in rilievo* *fff* *Più mosso*  $\text{♩} = 112$  *string. molto* *fff*

25 *Tempo I*  $\text{♩} = 50$  *ppp*

30 *Flauto* *ppp* *perendosi* ca. 2'40" *attacca*

Molto vivace, Capriccioso

## VI

$\text{♩} = 450 (\text{♩} \cdot = 150, \text{♩} \text{ ca. } 112)$

Molto vivace, Capriccioso

♩ = 450 (♩. = 150, ♪ ca. 112)

VI

5

(Horn)

p

10

15

20

2

1

2

ff mf \*)

25

ff mf

ff mf

ff mf

30

4

35

pp

40

ff mf

2

ff mf

45

f sf

sf

sf

menofsf

sf

50

sf

sf

sf

sf

sf

55

sf

sf

sf

sf

sf

60

martellato

sf

sf

sf

sf

sf

1

2

leggero

pp

sf

sf

sf

sf

sf

\* mf gleich laut im sordinierten Horn und Fagott / mf equal in muted horn and bassoon.





